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AL KORANUS, Arabicé. MS. elegantiss. illuminat. 12mo.
Augustinus (St.), in Pslalmos. MS. in Pergaminâ. Folio. *Sæc.* 12

Bible (La) Moralizée. MS. sur velin, avec des desseins et les initiales illuminées. Folio. — — *circa* 1500
Biblia Latina. MS. in Pergaminâ. 2 tomi. 4to. — *circa* 1400
———— MS. in Pergaminâ. 12mo.

Ci comincia Indice di quello che si contiene in questo Libriccino scritta nella grandezza di uno quattrino, di Lettera Tirola, in mano propria del Gagliardello, Scrittore in Fiorenza. MS. in Pergaminâ. — *Sæc.* 16
Cipriani Epistolæ. MS. in Pergaminâ. Folio. -- *Sæc.* 13

Durer (Alb.), Passio Christi. Figuris illustrata. 4to.

Epistolæ Beati Hieronymi et Sancti Pauli. (Illuminations by Marolles.) 8vo.
Evangelia. MS. in Pergaminâ. Folio. — *Sæc.* 9

Gregorii (Sancti.), Dialogi. MS. in Pergaminâ. Folio. *Sæc.* 11

[At the end] Explicit Dialogorum Sancti Gregorii, Papæ Urbis Romæ. Liber ‘uartus.

———————— Omelia. Folio. — — *Sæc.* 12

Expliciunt Omelie Gregorii Papæ, in extrema parte Ezechielis, Numero x. Feliciter.

Heures. MS. in Pergaminâ. 12mo. — — 1516

De la Bibliothèque du Ministère Colbert.

Horæ Beatæ Mariæ Virginis. — — *circa* 1350

Hujus Voluminis Seculo decimo quarto exeunte Manuscripti. Facies una exibet "Horæ Beatæ Mariæ Virginis. Facies altera. Precationes Christi et Matri oblatas."

Hymni cum Musicâ. Liber Cantuum forsan Antiquissimus. MS. in Pergaminâ. Folio. — — *Sæc.* 10

Jesus Christ. La Passion de Notre Seigneur. MS. sur velin, avec des desseins illuminés. Folio. — *circa* 1400

Liber Religionis Indorum, Figuris Idolorum delineatis.

Missa in Linguâ Germanicâ. MS. in Pergaminâ. — *circa* 1500

Missa Ecclesiæ Noviomensis. MS. in Pergaminâ. Folio. Oblongus. — — — *Sæc.* 10

Missa Romana. MS. in Pergaminâ. 8vo. — *circa* 1400

Ce Livre precieux par le nombre et la qualité des Figures qu'il renferme, est ecrit dans le 14me. siecle. Il a appartenu au Comte d'Angouleme, qui le donna à sa femme Louise de Savoye, à sa mort arrivée à Grés en Gatinois, le 22. 7bre. 1531. Ces Heures appartinrent à sa fille Marguerite de Valois, Reine de Navarre, qui mourut à Odos en Bigore, le 2 Xbre 1549, on lui fit cette Epitaphe.

Huic Rex frater erat, Rex vir, mens docta, quid ultra ?
Occidit, heu ! fateor Pallada posse mori.

Apres sa mort, elles ont passé dans differentes Bibliotheques ; entr'autres, dans celle

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d'Anne d'Autriche, qui les donna à Me. de Chevreuse. Elles ont ensuite appartenues aux Rohans, de qui M. de Sardieres les a acquises, et de sa Bibliotheque elles ont passé dans la mienne. S. B.

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Missa Romana (Miniatures by Girolamo de Libro). MS. in Pergaminâ. 12mo.

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De la Bibliothèque du Duc d'Orleans.

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Psalms, &c. 12mo. MS. on vellum.

July 26, 1728. Examined this MS. by Wickliff's Bible in Queen's College, Oxon, and find it the same. Jo. Ames.

[As to the Psalms.] The Prologue, Richard Rolls (Hermit of Hampole.) The Canticles, and the Comment on the Athanasian Creed: may be either. Jo. Ames.

Psalterium. Lat. et Gallicæ. MS. in Pergaminâ. Litt. Init. depictis et auro exornatis. Folio. — *circa* 1400

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Songe du Vergier. Cy commance la table des chapitre, &c. Folio. — — — *circa* 1400

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Speculum Vitæ Christianæ. MS. in Pergaminâ. Figuris Bibliæ delineatis. Folio. — — — *circa* 1400

Testament. Figures de l'Ancien et du Nouveau. MS. Editio primæ Vetustatis Tentamen altri impressioræ, absque loco et anno, Sed circa Annum MCCCCXL. impressa. Folio.

Utino (Jo. de), Librorum Totius Bibliæ Historia. MS. Folio.

Watson (John), Speculum Religiosorum. MS. in Pergaminâ. 8vo.

John Watson, a Priest, wrote a Latin Theological Tract, entitled Speculum Christiani, which is a sort of Paraphrase on the Decalogue and the Creed.
Vide Warton's Hist. of Eng. Poetry, 2. 193.

Wickliffe (John), Here bigȳneþ þe apoc̄lips. 8vo.

[This MS. of the Revelations of S. John is on vellum, in English, with Saxon Abbreviations, *and has an Interpretation of each chapter intermixed with the Text.* It is the identical MS. from which Mr. Lewis copied the Apocalypse for his Edition of Wickliffe's Testament, published in 1731, and is quoted in the Preface to that Work.

Original.

Apocalips of ihū crist. which god gaf to hī to make open to hise seruaūtis: which þīges it bihoueþ to be m̄d soone, & he signifiede sendinge by his aūgel to his seruaunt Ioon, which beere witnessing to þe word of god: and witnessing of īhu crist ī þese þīgis what eūe þingis he saþ, blessid is he þt rediþ & he þt heeirþ þe wordis of þis p̄fece: & kepiþ þo þīgis þt bē writē in it for þe tyme is nyȝ.

Mr. Lewis's Text.

[Apocalips of ihesu crist which god gaf to him to make open to hise seruantis, whiche thingis it bihoueth to be maad soone and he signyfiede sendinge bi his aungel to his seruaunt Ioon, which bare witnessyng to the word of god, and witnessyng of ihesu crist in these thingis what euer thingis he saygh, blessid is he that redith and he that heerith the wordis of this prophecie, and kepith tho thingis hat ben writun in it for the tyme is nygh.

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——— Sermo super Oracionem Dominicam, qui incipit, Quoniam domino gubernante.

——— Exposicio ejusdem super Simbolo Apostolico, qui incipit, Queso vos Fratres.

——— Expositio alia super Symbolo, qui incipit, Oportet altendere.

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Bernardi (D.), Opuscula varia. 8vo. — *Venet.* 1495

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Bibel. Historien der. 4to. — — *Augs.* 1739
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Collii (Fr.), De Sanguine Christi. Lib. V. 4to. *Mediol.* 1617

Common Prayer (The Boke of). First edit. Folio. *London,* 1549

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The book has no regular title, but begins on the recto of the first leaf, thus:—

PRIMA.

Viui incomĩcia la prima giornata del
dicamerone nel quale doppo la demo-
stratione facta del auctore perche cagione
aduenisse didouersi quelle ꝑsone che
appresso si dimostrano ragunate ad ragionare in-
sieme: Sotto il regimento di Pampinea si ragiona
di quella materia che piu agradiscie ad ciascuno

Every book in the table of chapters has a head title in illuminated capitals. The first nine heads of chapters are not numbered: the tenth and every succeeding one are marked with Roman numerals at the end; this is also continued through the remaining books, but with much irregularity. This table of chapters is contained in seven leaves. On the recto of the eighth leaf, the prœmium begins in the following manner—

VMANA. COSA. É. LHAVER. COMPASSIONE. AGLAFFLICTI. ecome che ad ciascuna psōa stia bene: ad coloro massimamente è richesto: liquali gia hanno diconforto hauuto mistieri. & hānolo trouato inalcuno, fra iquali se alcuno mai nhebbe: ogli fù caro o gia neriɩ ciuette piaciere: Io sono uno di quelli pcio che dala mia prima giouanezza in sino adquesto tempo: oltra modo essendo stata acceso da altisɩ simo & nobile amore fuorse piu assai chelamia bassa cōditione nō parebbe narrandolo io siriɩ chiedesse: ec.

The body of the work contains two hundred and sixty leaves, exclusive of the table, and finishes as under—

Et lasciado omai adciascheduna dire & credere & pensare come lipare: tēpo e dapor fine alle parole: colui humilmēte rīgratiādo che dopo silūga fatica colsuo aiuto nha aldesiderato fine cōdocto. Et uoi piaceuoli done cō lasua gratia īpace uirimanete: dime ricordādoui seforse ad alcuna cosa gioua hauerle lecte.

Then follows the poetical colophon—

I O son Vn cerchio dor che circonscriue
Cento giemme ligiadre: inchui sistila
Le oriental perle: chanoda e perfila.
Le tosche lingue pelegrini & diue.
P Ero qual cercha lombre disuo Riue.
Mi cholga Impresso: che amor mi postila
Vostre dolceze: epar che anchor sfauila
Gioco e miserie di qualunche Viue.
M Eser giouan bochacio el primo Autore
Fu di mie prose e di quel bel paese
Che marte uenero per degno honore.

C Hristofal Valdarfer Indi minprese
Che naque in ratispona: il chui fulgore
Dalciel per gratia infra mortal disese;
Se donque di mi arnese
V estir uoleti isuono ad ogni spirto
El mio Vulgar che orna diloro e mirto
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[*This is the first edition of Roy's Satire on Cardinal Wolsey.*]

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